EXTRAPOLATION

Index to Volume 40

ADAIR, GERALD, "A Specter is Haunting Fritz Leiber: The Influence of M. R. James on 'The Pale Brown Thing,'" 224

"The Advent of Literary Dystopia," Carter Kaplan, 200

ALDISS, BRIAN, "The Inhabited Place," 334

"American SF, 1940s–1950s: Where's the Book? The New York Nexus," Elizabeth Cummins, 314

"The Battle of Dorking: Second Thoughts," I. F. Clarke, 277

"The Bibliographic Control of Science Fiction: A Quarter-Century of Change," Hal W. Hall and Wendy Arent, 304

BRIGG, PETER, "The Future as the Past Viewed from the Present: Neal Stephenson's *The Diamond Age*," 116

BOURBON, BRETT, "Is Science Fiction a Who or a What?" 189

"Bringing Order Out of Chaos: Huxley's *Time Must Have a Stop* and Vendanta," Janet L. Goodrich, 145

"Carry On, *Extrapolation!*" Alice C. Clareson, 271

CLARESON, ALICE C., "Carry On, *Extrapolation!*" 271

CLARKE, I. F., "The Battle of Dorking: Second Thoughts," 277

"Closing Up the (In)Human Works: Harlan Ellison's Apocalyptic Postmodern Visions," Oscar De Los Santos, 5

"'Comes Now the Power': Roger Zelazny's Transformation of Romantic Poetic Themes," Thomas L. Wymer, 320

"Community Triumphant: American Romantic/Pragmatic Rhetoric in John Barne's *Orbital Resonance*," Warren Rochelle, 36

CUMMINS, ELIZABETH, "American SF, 1940s–1950s: Where's the Book? The New York Nexus," 314

DE LOS SANTOS, OSCAR, "Closing Up the (In)Human Works: Harlan Ellison's Apocalyptic Postmodern Visions," 5

DELROSSO, JEANA, "The Womanization of Utopias: Sally Miller Gerhart's Rhetorical Fiction," 213

"Difference Engines and Other Infernal Devices: History According to Steampunk," Steffen Hantke, 244

DOHERTY, JOHN J., "History as It Ought to Have Been: The Arthurian Fantasies of David Gemmell," 71

DRAKE, H. L., "An Interview with Hal Clement," 129

ELSBREE, LANGDON, "The Language of Extremity: The Four Elements in Golding's *The Inheritors*," 233

ERISMAN, FRED, "Sharon McCrumb's Comic Critiques of SF Fandom," 81

ERLICH, RICH, "From Shakespeare to Le Guin: Authors as Auteurs," 341
"The Eternal Circle: The Beginning and Ending of E. R. Eddison's *The Worm Ouroboros*," David A. Oakes, 125
"From Shakespeare to Le Guin: Authors as Auteurs," Rich Erlich, 341
"The Future as the Past Viewed from the Present: Neal Stephenson's *The Diamond Age*," Peter Brigg, 116
GERLACH, JOHN, "The Rhetoric of an Impossible Object: Gods, Chems, and Science Fantasy in Gene Wolfe's *Book of the Long Sun*," 153
GOODRICH, JANET L., "Bringing Order Out of Chaos: Huxley's *Time Must Have a Stop* and Vendanta," 145
HALL, HAL W. and WENDY ARENT, "The Bibliographic Control of Science Fiction: A Quarter-Century of Change," 304
HANTKE, STEFFEN, "Difference Engines and Other Infernal Devices: History According to Steampunk," 244
HARRIS-FAIN, DARREN, "Serendipities of a Science Fiction Scholar," 284
"History as It Ought to Have Been: The Arthurian Fantasies of David Gemmell," John J. Doherty, 71
"The Inhabited Place," Brian Aldiss, 334
"An Interview with Hal Clement," H. L. Drake, 129
"Is Science Fiction a Who or a What?" Brett Bourbon, 189
JOHNSTON, LAURA, "'Orr' and 'Orwell': Le Guin's *The Lathe of Heaven* and Orwell's *Nineteen Eighty-Four*," 351
KAPLAN, CARTER, "The Advent of Literary Dystopia," 200
"The Language of Extremity: The Four Elements in Golding's *The Inheritors*," Langdon Elsbree, 233
MCGIVERON, RAFEEQ O., "'Starry-Eyed Internationalists' versus the Social Darwinists: Heinlein's Transnational Governments," 53
OAKES, DAVID A., "The Eternal Circle: The Beginning and Ending of E. R. Eddison's *The Worm Ouroboros*," 125
"On the Trail of a Pioneer: Dorothy Scarborough, the First Academic," Gary Westfahl, 292
"'Orr' and 'Orwell': Le Guin's *The Lathe of Heaven* and Orwell's *Nineteen Eighty-Four*," Laura Johnston, 351
"The Perils of an Experiment: Jules Verne and the American Lone Genius," George Slusser, 101
"Prehistoric Gender Politics," Clyde Wilcox, 325
"Rape, Romance, and Consent in *Star Trek: The Next Generation*," Robin Roberts, 21
"The Rhetoric of an Impossible Object: Gods, Chems, and Science Fantasy in Gene Wolfe's *Book of the Long Sun*," John Gerlach, 153
ROBERTS, ROBIN, "Rape, Romance, and Consent in *Star Trek: The Next Generation*," 21
ROCHELLE, WARREN, "Community Triumphant: American Romantic/Pragmatic Rhetoric in John Barne's *Orbital Resonance*," 36
SANDNER, DAVID, "Tracking Grendel: The Uncanny in *Beowulf*," 162
"Serendipities of a Science Fiction Scholar," Darren Harris-Fain, 284
"Sharon McCrumb's Comic Critiques of SF Fandom," Fred Erisman, 81

SLUSSER, GEORGE, "The Perils of an Experiment: Jules Verne and the American Lone Genius," 101
"A Specter is Haunting Fritz Leiber: The Influence of M. R. James on 'The Pale Brown Thing,'" Gerald Adair, 224
"'Starry-Eyed Internationalists' versus the Social Darwinists: Heinlein's Transnational Governments," Rafeeq O. McGiveron, 53
"Tracking Grendel: The Uncanny in *Beowulf*," David Sandner, 162
WESTFAHL, GARY, "On the Trail of a Pioneer: Dorothy Scarborough, the First Academic," 292
WILCOX, CLYDE, "Prehistoric Gender Politics," 325
"The Womanization of Utopias: Sally Miller Gerhart's Rhetorical Fiction," Jeana DelRosso, 213
WYMER, THOMAS L., "'Comes Now the Power': Roger Zelazny's Transformation of Romantic Poetic Themes," 320

Books Reviewed

ADRIANO, JOSEPH D., *Immortal Monster: The Mythological Evolution of the Fantastic Beast in Modern Fiction and Film*, 261
Arthur C. Clarke and Lord Dunsany: A Correspondence (Daniels), 263
BECKER, AILLIENE R., ed., *Visions of the Fantastic: Selected Essays from the Fifteenth International Conference on the Fantastic in the Arts*, 90
BELL, JOHN, *The Far and Beyond: An Index to Canadian Science Fiction and Fantasy in English Language Genre Magazines and Other Selected Periodicals*, 260
The Chase of the Golden Meteor (Verne), 181
DANIELS, KEITH ALLEN, ed., *Arthur C. Clarke and Lord Dunsany: A Correspondence*, 263
Davis, Kathe, rev., 177
DONAWERTH, JANE, *Frankenstein's Daughters: Women Writing Science Fiction*, 177
The Far and Beyond: An Index to Canadian Science Fiction and Fantasy in English Language Genre Magazines and Other Selected Periodicals (Bell), 260
Frankenstein's Daughters: Women Writing Science Fiction (Donawerth), 177
Friedow, Kyle W., rev., 90
Grant, John, rev., 257
Hassler, Donald M., rev., 260, 263, 264
HAUPTMANN, RICHARD A., *The Work of Jack Williamson: An Annotated Bibliography and Guide*, 260
Immortal Monster: The Mythological Evolution of the Fantastic Beast in Modern Fiction and Film (Adriano), 261
The Mechanics of Wonder: The Creation of the Idea of Science Fiction (Westfahl), 257
Remley, Dirk, rev., 261
SLUSSER, GEORGE, PAUL ALKON, ROGER GAILLARD, and **DANIELE CHATELAIN, eds.,** *Transformations of Utopia: Changing Views of the Perfect Society*, 264
Taves, Brian, rev., 181

Transformations of Utopia: Changing Views of the Perfect Society (Slusser, Alkon, Gaillard, and Chatelain), 264

VERNE, JULES, *The Chase of the Golden Meteor*, 181

Visions of the Fantastic: Selected Essays from the Fifteenth International Conference on the Fantastic in the Arts (Becker), 90

WESTFAHL, GARY, *The Mechanics of Wonder: The Creation of the Idea of Science Fiction*, 257

The Work of Jack Williamson: An Annotated Bibliography and Guide (Hauptmann), 260